

ALTO SAX/FLUTE

COMPOSED & ARRANGED BY: LEN PIERRO

# NO MORE, NO LESS

(FLUTE)

1 *mf* 2 3 4

(TO ALTO SAX)

(ALTO SAX)

5 9 10 11

12 13 14 15 16

(SOLI) ---

17 18 19 20 21

22 23 24 25

26 28 29 *f*

30 32 *mf* 33 34 *f*

GUITAR

COMPOSED & ARRANGED BY: LEN PIERRO

# NO MORE, NO LESS

(W/FLUGS., TRPT., & FLT.)

1 *mf* 2 3 4

5 8

13 *Gm9 /A Bbm9 Eb13(#11) Am9 D7(b9 #5)* 14 15 16

17 3 20 *Dm9 Dbm9*

21 *Cm9* 22 3

25 *Bbm9 Eb13 Am9 D9 Abm9 Db9 Gm9 C7(b9) F#m9* 26 27 28

29 *f* 30 31 *mf* (W/TRBS.) 32

33 34 35 *F9* 36

# No More, No Less

COMPOSED & ARRANGED BY: LEN PIERRO

1ST ALTO SAX (SOLO) *mf*

2ND ALTO SAX (FLUTE) *mf* (TO ALTO SAX)

1ST TENOR SAX *mf*

2ND TENOR SAX *mf*

BARITONE SAX *mf*

1ST TRUMPET

2ND TRUMPET (HARMON MUTE) *mf* (TO TRUMPET)

3RD TRUMPET (FLUGELHORN) *mf* (TO TRUMPET)

4TH TRUMPET (FLUGELHORN) *mf* (TO TRUMPET)

1ST TROMBONE *mp*

2ND TROMBONE *mp*

3RD TROMBONE *mp*

4TH TROMBONE *mp*

PIANO *mf* (W/FLUGS., TRPT., & FLT.)

GUITAR *mf*

BASS *mf* (BALLAD FEEL)

DRUMS (CSNL) (BALLAD FEEL) (TIME) (4)

Chord progression:  $B^b M9/C$ ,  $A m9/C$ ,  $A^b m9/D^b$ ,  $G m9/C$ ,  $G m9$  (BALLAD FEEL),  $C13(b9)$ ,  $F M a13$ ,  $A m9$ ,  $A^b m9$